

my grandmother believed in educated travel...

yet she quickly ushered us by some greek sculptures

but i saw enough to ask why so many of them  
were muscular  
were dramatic  
were confident  
were not wearing any clothes  
naked in ways i had never seen before.

she was trapped by the questions

that were going to start me on my journey in the ways of worldliness.

explaining in her grandmother voice

that the greeks had a deep love for the human form

i interrupted her saying anyone could see that

but a lot of them also seemed to be very busy with their forms.

educated travel.

wf.h.

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