

most of the time  
most of them

are too busy to notice the subtleties.  
their minds are quick sketch artists  
sketching broad strokes of

fall guys  
care takers  
aspirationalists  
apocalyptic cabaret traditionalists  
on the way to their next event  
or leaving their last one.

caricatures of intended consequences  
caricatures of unintended consequences  
with backdrop miracles belonging to the courtroom clouds  
of temporary verdicts and excuse surprises  
thinly marbled with irresponsible choices.

The question of who could have known  
belongs to the empty space  
in the operas of the lonely hearts and the victims club  
trying to fill in the details that were never there.

quick sketch awareness.  
wf.h.  
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