

if it was not hardwired in their unconscious ocean
if they tried to think about it at all
sadists would try to think about what they
could make better
about the worst
of now
for
their next show.

the components of tool usage
and
time
place
object associations
the extraction of their desires

for the audience in their heads.

the victim and which parts they intend to victimize
is their medium.

the music they love is an aria that honors pain.

it is the baby talk of horror that wants to grow up
outside of its body.

and then there is their dream of nirvana...

to become an official instrument of the state.

their next show.

wf.h.

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